

Paolo Marchettini, composer | List of Works

Orchestral pieces:

1) *Aere perEnnius* (2018) | 2 oboe, 2 bassoon, 2 french horns, 2 trumpets in C, 2 tenor trombones, and strings | premiere November 16, 2018, Teatro Palladium, Rome | Festival Nuova Consonanza | 13 minutes

2) *Questi vaghi concetti* (2015) | flute, oboe, trumpet in c soli, and string orchestra | premiere April, 7, 2015 | Manhattan School of Music | 18 minutes

3) *The Months have ends* (2014) | soprano solo and orchestra: 2 flutes (alto); 2 oboes (english horn); 2 clarinets (bass clarinet); 2 bassoons; 2 french horns; 2 trumpets; 1 tenor trombone; timpani; percussions; piano (celesta); harp; strings | premiere Teatro Verdi, Florence, 27 March 2014 | 16 minutes

4) *Tre movimenti dalla Beltà* (2014) | cello solo and chamber orchestra: 1 flute; 1 oboe; 1 clarinet (also bass); 1 bassoon; 1 french horn; 1 tenor trombone; percussion (1 player); strings | premiere 4 October 2014, | Orchestra della Fondazione del Teatro Lirico di Trieste; Nicola Fiorino, cello; Paolo Longo, conductor; Teatro Verdi, Trieste (Italy) | 15 minutes

5) *Notturmo* (2012) | orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 4 french horns; 3 trumpets; 2 trombones; 1 bass trombone; tuba; harp; celesta; percussions (3 performers); strings | premiered Borden Hall Manhattan School of Music, 2012 | 9 minutes

6) *Mercy* (2012) | orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 2 french horns; 2 trumpets; percussions; timpani; strings | commissioned by Fondazione Orchestra della Toscana | premiered Teatro Verdi Florence, 2012 | 15 minutes

7) *Concertino* (2011) | clarinet solo, strings, marimba and vibraphone | Raitrade ed. | premiered Biblioteca delle oblate, Florence (Italy), Orchestra Regionale Toscana, 2011 | 18 minutes

8) *Far* (2009) | concert band | premiered The Italian Army Band, American Academy, Rome (Italy) | 12 minutes

9) *Serenata per tre angeli* (2008) | string orchestra | Raitrade ed. | premiered Barattelli concerti, l'Aquila (Italy), 2008 | 8 minutes

10) *Concerto per violino e orchestra* (2004) violin solo; orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 2 french horns; 2 trumpets; 2 trombones; harp; percussions; timpani; strings | finalist *Queen Elisabeth* competition of Brussels, 2004 | 20 minutes

11) *Lullaby for L.B.* (2004) | orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 2 french horns; 2 trumpets; tamtam; celesta; strings | premiered Teatro Savoia, Campobasso (Italy), 2004 | 5 minutes

12) *Rapsodia Modulare* (2002) | orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 2 french horns; 2 trumpets; 2 trombones; percussions; timpani; strings | Raitrade ed.; cd *Puncta Nova*; Sofia Radio Symphony Orchestra | 6 minutes

13) *I Held a Jewel* (2002) | choir and orchestra: 3 flutes + fl. in sol.; 3 oboes+ english horn; 3 clarinets+ bass clarinet; 3 bassoons +contrabassoon; 4 french horns; 3 trumpets; 3 trombones; percussions; timpani; harp ; strings | 10 minutes

14) *Easter Wings* (2001) | baritone and orchestra: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 2 french horns ; 2 trumpets; 2 trombones; harp; strings | premiered Sala accademica Conservatorio di Santa Cecilia, Rome (Italy), 2001 | 8 minutes

15) *Nomos* (2001) | orchestra: 3 flutes + ott.; 3 oboes+ english horn; 3 clarinets+ bass clarinet; 3 bassoons +contrabassoon; 4 french horns; 3 trumpets; 3 trombones; tuba; percussions (2 performers); timpani; harp ; vibraphone; strings | 9 minutes

Chamber pieces:

16) *Quid* (1999) | violin; clarinet | premiered Sala Casella, Rome (Italy), 1999 | 7 minutes

17) *Piccola serenata* (1999) | mandolin; guitar; clarinet; celesta | premiered Sala Accademica del Conservatorio di Santa Cecilia, Rome, 1999 | 5 minutes

18) *Triplum* (2001) | oboe; clarinet; french horn | Domani musica ed.; in cd *Isole*; Gruppo di Roma | 7 minutes

19) *Couple* (2001) | flute, bass clarinet; violin ; cello

20) *Mosaics* (2001) | flute; clarinet ; violin | premiered Académie de Villecroze (France), 2001 | 8 minutes

21) *Musica per 15* (2002) | 2 piccolos; 1 clarinet in e b; 1 clarinet in b, 2 basset horns, celesta, harp, timpani, 4 violins, 2 double bass | 10 minutes

22) *Interferenze* (2002) | clarinet and installations by Licia Galizia | premiered Castello Sforzesco l'Aquila, 2002 | 20 minutes

23) *Interferenze II* (2002) | clarinet; piano | premiered *Académie de Belles Arts*, Barcelona (Spain), 2002 | 5 minutes

24) *Movimento I* (2003) | string quartet | 8 minutes

25) *Del legno e del metallo* (2003) | clarinet; trumpet; percussions | premiered Auditorium Parco della Musica, Freon Ensemble, Rome, 2003 | 5 minutes

26) *D'un'anima forte* (2004) | soprano solo; flute; clarinet; cello; percussions | premiered Accademia Chigiana, Siena (Italy) 2004 | 7 minutes

27) *Amintiri* (2005) | bayan; flute; clarinet; violin; cello

28) *Invenzione* (2005) | bassoon ; violin | premiered American Academy, Rome, 2005 | 7 minutes

29) *Il perduto giorno* (2005) | soprano; piano | premiered American Academy, Rome, 2005 | 8 minutes

30) *Movimento II* (2006) | string quartet | 7 minutes

- 31) *Insettario* (2006) | actor; clarinet (bass clarinet) | premiered American Academy, Rome, 2005 | 12 minutes
- 32) *Entrée* (2006) | bass clarinet | Raitrade ed. | premiered American Academy, Rome, 2006 | 6 minutes
- 33) *Nec Clari* (2006) | 6 clarinets; basset horn; 2 clarinets | premiere Goethe institut Rome, 2006 | 8 minutes
- 34) *Nai* (2006) | piccolo flute | 6 minutes
- 35) *Settimino* (2003/2007) | flute; oboe; clarinet; violin; viola; cello; piano | Raitrade ed., in cd Crossroads, Monèsis ensemble, VDM records | 7 minutes
- 36) *Visione in sette parti e un ritorno* (2007) | piano | Raitrade ed. | premiered Austrian Institut, Rome, Michelangelo Carbonara, 2007 | 8 minutes
- 37) *Rito per tre* (2007) | violin; cello; piano | premiered Teatro Savoia, Campobasso, 2007 | 7 minutes
- 38) *Siciliana* (2007) | viola sola | recorded by Domenica Pugliese | 6 minutes
- 39) *Evoluzioni* (2007) | flute; oboe; clarinet (bass clarinet); violin; viola; cello; double bass; piano; percussions | Raitrade ed., premiered Teatro Tese delle Vergini, Venice (Italy), Algoritmo Ensemble, Biennale of Venice, 2007 | 12 minutes
- 40) *Un'altra invenzione* (2005) | flute; bass clarinet; trumpet; violin; viola; cello; piano; percussions | premiered Auditorium Parco della Musica, Rome, 2005 | 7 minutes
- 41) *Sette miniature* (2008) | flute; french horn; clarinet; 2 violins; viola; cello; double bass | Raitrade ed., premiered Auditorium Rai, Nuova Orchestra Scarlatti, Naples (Italy), 2008 | 12 minutes
- 42) *Da una stella* (2008) | soprano; piano | 4 minutes
- 43) *Frammenti per l'Afghanistan* (2009) | alto sax; bass clarinet; cello; piano; drums | Premiered Greenfield hall Manhattan School of Music, New York, 2011 | 13 minutes
- 44) *Preludio e corrente* (2009) | sax quartet (also version for clarinet quartet) | Raitrade ed. | 9 minutes
- 45) *Passacaglia* (2009) | oboe; violin; viola; bassoon | premiered Mugham Center, Baku (Azerbaijan), 2012 | 6 minutes
- 46) *Dieci studi sull'alternanza, per giovani pianisti* (2009) | piano | 13 minutes
- 47) *Three Sketches* (2010; 4' e 40'' circa) | clarinetto
- 48) *Prayer* (2011) | clarinet | premiered Manhattan School of Music, New York, 2011 | 5 minutes
- 49) *Tre Canti* (2013) | violin | 20 minutes
- 50) *Sibilo* (2011) | alto flute | premiered Manhattan School of Music, New York, 2012 | 6 minutes

- 51) *Septem vitia capitalia* (2011) | string quartet| Manhattan Prize, premiered Manhattan School of Music, New York, 2011 | 23 minutes
- 52) *Il metallo e la sua ombra* (2012) | 3 trumpets; 3 clarinets | 7 minutes
- 53) *After great pain* (2012) | soprano; piano | 5 minutes
- 54) *Brotherhood's Journey* (2013) | 3 percussions | premiered Manhattan School of Music, New York, 2013 | 20 minutes
- 55) *Il legno, il metallo e la pelle* (2015) | clarinet; percussions | premiered Auditorium Parco della Musica, Rome (Italy), 2015 | 8 minutes
- 56) *Son des mots* (2015) | clarinet and soprano | premiere Ascoli Piceno (Italy), October 2015 | 5 minutes
- 57) *Trio in Four Movements* (2015) | Violin; Clarinet; piano | premiere Michigan State University, January 14th 2016 | 20 minutes
- 58) *Elegy for the end of the year* (2015) | for Trumpet in C | 4 minutes
- 59) *Fantasiestücke* (2016) | for piano | premiered Manhattan School of Music, Greenfield Hall, April 8th 2016, Joo Yeon Park pianist |13 minutes
- 60) *Canto di strada* (2016) | for electric guitar | premiere Fondazione Giorgio Cini (Venice), June 29th 2016, Giacomo Baldelli guitar | 9 minutes
- 61) *Movimenti diatonici* (2016) | for bass renaissance flute in sol (or alto flute in sol), and piano | Commission from Dissonanzen, Naples, (Italy) | 9 minutes
- 62) *Quadri* (2016) | for cello and flute | Commision from “piece of eight project” | 9 minutes
- 63) *Five pieces* (2016) | for piano and ensemble | premiere Tactus Ensemble, December 4th 2016, International Sawdust, NY | 14 minutes
- 64) *Tratto* (2016, revised in 2019) | for Sax alto | premiere Wonki Lee, Greenfield Hall, Manhattan School of Music Faculty Recital, September 23rd 2019 | 8 minutes
- 65) *Preludio a un addio* (2017) | for guitar | Commissioned by XXX Convegno di Chitarra, Goran Listes guitar, premiere at *Teatro San Carlo di Modena* (Italy), 10/14/2017 | 6 minutes
- 66) *Dialogo Nascosto* (2017) | for violin and piano | premiere June 5th 2017, Milton court Concert Hall, Guildhall School (London), Rebecca Raimondi, violin, Alessandro Viale, piano | 7 minutes
- 67) *Quartet in one movement* (2017) | for string quartet | 28'
- 68) *12 Preludi* (2017) | for guitar | 45 minutes
- 69) *Falser* (2018; revised 2020) | for piano | 40 minutes

70) *With thee conversing I forget all time* (2018) | for soprano and double bass | Premiere Scholes Street Studio Brooklyn (New York) Confluss duo, May 6th 2018 | 10 minutes

71) *Solo* (2018) | for accordion | Commissioned by Risuonanze Festival, Trieste (Italy) | 9 minutes

72) *Wandering in New York* (2018) | for two violins | 20 minutes

73) *Cantilena melanconica* (2019) | for violin and piano | premiere Carnegie Hall (New York), Leonardo Moretti violin, Chantal Balestri, piano, November 6th 2019 | 4 minutes

74) 24 Preludes and fugues (2019) | for piano or any keyboard instrument | 2 hours

75) *Suite* (2020) | for cello solo | commissioned by Henry Cox, Michael Kunkel, and Ben Larsen | 20 minutes

76) *The Wonderer* (2020) | for clarinet and piano | 8 minutes

77) *Nel lago, l'ora, la notte* (2020) | for soprano solo | 5 minutes

78) *Fanfara on "Torna a Surriento"* (2020) | for three clarinets | 1 minute

79) *Duetto* (2020) | for violin and cello | 7 minutes

Choral works

80) *Quattro mottetti* (2014) | for five parts mixed choir | 15 minutes

81) *Lavabo inter innocents* (2014; 1'20'') | for three, or four parts choir | premiered Bay Ridge Christ Church, New York 2014 | 4 minutes

82) *Terra tremuit* (2018) | for four parts choir | 3 minutes

83) *Three Latin Proverbs* (2020) | for three male voices | 2 minutes

Musical Theatre

84) *L'Aggiustafavole* (2009) | Favola Musicale in one act, on original libretto by Elio Pecora | soprano; tenor; baritone; clarinet; tenor trombone; violin; cello; pianoforte | premiere Nuova Consonanza Festival, American Academy, Rome, 2014 | 50 minutes

85) *La beltà c'aspiro* (2011) Cantata on poems by Michelangelo Buonarroti | baritone; cello solo; flute; clarinet (bass clarinet); French horn; piano; string quartet; percussions (also version for baritone, piano and cello) | premiered Manhattan School of Music, New York, 2012 | 29 minutes